

Richard Reagh's new single "Cross" from "I'm Younger Than That Now". Download it for free at www.reagh.net



"... soft edges... lovely shimmering pop with lots of nice ballads. And his special voice. It is sometimes like having Neil Young whispering in one ear and Richard Reagh in the other." - *Barometern*



Metro 3 May 2010

Vancouver isn't just the Olympics; the city has also exported one of its sons to the woods of Värmdö outside Stockholm. There, Richard Reagh hunkers over a computer stitching together Beethoven and oater jazz, Peaches and gospel, before putting his own voice up front. There's no lack of love of experimentation, but when you sometimes hear two different songs simultaneously you sometimes wish he'd held a tighter rein.

- *Maria Forsström*

Barometern 4 May 2010-05-30

Not sure whether I'm imagining things or if it's because I've played the album an incredible number of times. No, it's true — it is different to his last CD: simpler, cleaner, not as difficult. I liked that one too but even more the soft edges to I'm Younger Than That Now. Delightfully shimmering pop with masses of fine ballads. And then there's his voice. Sometimes it's like Neil Young whispering in one ear and Richard Reagh in the other. He's from Canada but lives in Sweden. But those are just details — his music knows no borders.



Nöjesguiden 4 May 2010

This might be how Robert Wyatt would sound if he wanted to be a sentimental crooner. Reagh might fall into the singer/songwriter category but attentive listeners will discover a certain cunning in the music: a melancholy rawness carefully concealed by its soft, occasionally country-scented caress.

- *EW*